

Music and the Mirror Balletcenter West

1619 West Lewis Street
San Diego, CA 92103
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email mgnballet@cox.net

April 26, 2010

Dear Students and Parents,

We are a mere month and a half from our performance of *Greek Myths and Legends* and I am very excited about our upcoming performance! This is an original ballet highlighting stories of Greek mythology which will bring out the talents of all our students. It will be entertaining and educational as we say good-bye to our wonderful seniors some of whom are embarking on their professional careers as ballerinas. Also, we will welcome some of our newest students to their first recital. As I continue to prepare the program for the printer and have costume fittings I would like to know who is planning to participate with a goal that all my students have the opportunity to perform.

I have tried very hard to keep the all-inclusive Performance Fee of \$210 per family to keep in line with last years' costs. Also, like last year, this includes the cost of costume rental, the Post-Concert Gathering, and entitles each family to two free tickets. Any extra tickets can be purchased for \$15 on a first-come, first-served basis. A sign-up sheet will be posted in the studio. Attached, please find a copy of the Recital Guidelines. Please read them carefully, then fill out and return the Recital Agreement Form.

I understand that for some families this year you may not be able to pay the full amount. I do not want this to stop any student from performing. In my thirteen years as Director of Music and the Mirror, I have always presented the performances primarily for the children. I would never want a young dancer to miss this wonderful experience solely because of financial reasons, and I am willing to work with you so that your child can perform. I hope you will call or email me if your child wishes to dance, but you need special consideration.

I thank you in advance for your cooperation. As always, should you have any questions or concerns, please do not hesitate to call me on my cell at 619-322-7328, or email me at mgnballet@cox.net.

With affection,

PLEASE COMPLETE AND RETURN FORM REGARDLESS OF YOUR CHOICE TO PARTICIPATE OR DECLINE. THANK YOU.

Performance Saturday, June 19 2:00 p.m.
Dancers' Call 12:30 p.m.

Stage Rehearsals Thursday, June 17 5:00- 8:00 p.m.
Dancers' Call at 4:30 pm.

Friday, June 18 4:00- 8:00 p.m.

Joan B. Kroc Theatre 6611 University Avenue
San Diego, CA 92115

Post-Concert Gathering Immediately following the performance

Performance Fee **\$210 PER FAMILY *** Includes Performance Fee
All Costume Fees
Post-Concert Gathering
Two Tickets

* If you need to arrange a payment plan or need special consideration,
please email or call contact me.

Greek Myths and Legends AGREEMENT FORM

_____ [student name(s)]

_____ will participate in the performance.

_____ will not participate.

Please enclose \$210 Performance Fee per family. *

* If you need to arrange a payment plan, please feel free to contact me.

Stage Rehearsal and Performance Location
Joan B. Kroc Theatre
6611 University Avenue, San Diego, CA 92115

Rehearsals

All classes are canceled on days of Stage Rehearsals and Performance.
Rehearsals are in lieu of regular classes.

Thursday, June 17, 2010 5:00- 8:00 p.m. (Dancers' call 4:30) *

Staging and Tech rehearsal.

* Nurseridance and Kinderdance will rehearse from 5:00-5:30

Beginning I and II classes will be released early

Friday, June 18, 2010 4:00- 8:00 p.m. **

Dress Rehearsals. We will run two complete dress rehearsals.

** Nurseridance and Kinderdance will need to attend only the first run-through. More specific times will be available later.

Performance

Saturday, June 19, 2010 2:00 p.m. (Dancers' call 12:30 p.m.) ***

*** Nurseridance and Kinderdance call times will announced later.

Theatre Rules

ABSOLUTELY NO FOOD OR DRINK IN THE AUDITORIUM. When your child is at rehearsal long enough to require a snack, he/ she may eat OUTSIDE if he/ she is not in costume. Children should remain quietly in their groups with their parent volunteers so they are ready when they are needed on stage.

Volunteers

As always, the success of our production is contingent upon the participation of our dancers' families. I hope many of you will be willing to make this the best experience for our children as possible.

Costume Mother Each class will need someone to take the costumes from the studio after the Photo Session and transport them to the theatre during the first Stage Rehearsal, then return the costumes back to the studio after the performance. The costumes remain at the theatre until after the performance. She will be responsible for collecting the costumes after each use and counting them to make sure none are lost.

Rehearsal and Performance Chaperones According to the policy of the theatre, we must have one parent per ten children to serve as chaperones. We will have access to a very large holding room where the younger dancers can entertain themselves while they wait to rehearse and perform.

Set transportation and Stage Crew We will need a truck to pick up the sets prior to rehearsals and deliver them to the theatre, then return them after the performance. We also will need volunteers to serve as stage crew during rehearsals and the performance. We welcome parents and older siblings to share in the excitement.

If you would like to participate and help in any of these capacities, call me on my cell at 619-322-7328 or email me at mgnballet@cox.net.

Costumes

INCLUDED IN THE PERFORMANCE FEE IS THE COST OF COSTUME RENTAL. Please do not eat or drink or allow your child to eat or drink in costume. All female dancers should wear pink tights and pink ballet slippers with the exception of Sailors who will need black ballet slippers.

Makeup and Hair

Stage makeup is worn to enhance facial features because the stage lights cause the dancer's features to be lost. Stage makeup should be applied more heavily than street makeup. All hair must be off the face. If the hair is long enough, please put it in a bun. The very young children do not need to put their hair up if you are unable. Please leave all jewelry, watches, and valuables at home. Bring extra bobby pins, safety pins, makeup, hair spray, needle and thread for emergencies, etc.

Tickets

THE PERFORMANCE FEE ENTITLES YOU TO TWO FREE TICKETS. Extra tickets are available on a first-come, first-served basis at \$15.00 each. If you are interested in extra tickets, please sign-up on the sheet in the studio. If you have unused tickets, please return them so we have an accurate count as to how many tickets we can sell.

Please direct any questions regarding tickets to Nancy Kaase at 619-224-5658.

Photographs

We have B & R Photo scheduled to photograph the dancers in each of their costumes. Photos sessions will be at the studio on Wednesday, June 2 and Thursday, June 3, between 3:30 and 8:00 p.m. A more detailed notice regarding specific photo times for each class will be provided later.

PLEASE NOTE CLASSES ARE CANCELED ON
WEDNESDAY, JUNE 2 AND THURSDAY, JUNE 3 FOR THE PHOTO SESSIONS.

Post-Concert Gathering

The Joan B. Kroc Theatre will host and cater the Post-Concert Gathering for our enjoyment immediately following the performance. THE FEE TO COVER THE COST OF THE CATERING OF THIS AFFAIR IS INCLUDED IN THE PERFORMANCE FEE.

THIS INFORMATION WILL BE
POSTED ON www.MusicandtheMirror.com